



CSILLAGTÁNC
(Hungary (Sárköz))
(CHEEL-lawg-tahnts)
(Dance for two couples)

- Translation: Star Dance
- Record: Folkraft LP-29, side A band 4 (2:09) -- gypsy orchestra.
- Formation: Small circles of two cpls, each W on ptr's R.
- Steps: Right-Hand Star: Turning to face L in a small circle, each person put R hand in a ctr "star" formation touching hands lightly, and move fwd CW around the ctr of the "star" with outside hand on own waist.
Left-Hand Star: same except L hands in the ctr and move CCW.
Cinegés Step (R)  : Two small running steps (R,L) (cts 1,&), a third small running step on R ft, bending knee slightly and bending L knee to raise L ankle slightly up in back. Cinegés (pronounced TSEE-ne-gehsh) is the general name for a "dialect" or family of steps.
"V" Position: Hands joined, arms extended downward, resembling the letter "V."
Tükör Csárdás Step (L)  : Two small jumps on balls of both ft together (cts 1,&), hop on R ft swinging L leg fwd with knee straight. (Variation: bending L knee to raise L ankle slightly up in back (ct 2).) Tükör Csárdás Step (R): Same, reversing ftwork. Tükör (pronounced t'YOU-koer) means "mirror."
Reverse Turn Pos (for turning CCW): Same as Shoulder-waist pos except ptrs turn slightly R so L hips are close and, for greater security in the turn, M R hand holds W L shoulder.

Music 2/4

- Meas FIGURE A-1 - Stars (8 + 8)
 1-8 R-Hand Star with small Cinegés Steps starting with R ft. Raising L arm freely and turning R half around, L-Hand Star in the same manner.
- FIGURE A-II - Quicker Stars (4 + 4 + 4 + 4)
 1-4 R-Hand Star as A-I above.
 5-8 L-Hand Star as A-I above.
 9-12 R-Hand Star as A-I above.
 13-16 L-Hand Star as A-I above. Release hands from Star and turn to face ctr.

CSILLAGTÁNC (continued)

FIGURE B-1 - Sideward, forward and back

Join hands in a circle, in "V" pos.

1-4 Four Cinegés Steps sdwd (R,L,R,L).

5-8 One Cinegés Step (R) fwd to ctr, raising joined hands high (cts 1,&,2), one Cinegés Step (L) bkwd, lowering hands (cts 3,&,4); and . . . repeat (cts 5,&,6,7,&,8). Repeat meas 1-8.

9-16

FIGURE B-II -- Quicker Stars

1-16 As A-II above.

FIGURE C-I - Quick Rida and Tükör Csárdás Steps

1-4 W: Eight Quick Rida Steps (R) turning CW individually in place. M: Four Tükör Csárdás Steps (L,R,L,R).

5-8 Repeat meas 1-4 reversing roles, W with the Tükör Csárdás Steps (L,R,L,R), M with the Quick Rida Steps (R) turning CW.

9-16 Repeat meas 1-8.

FIGURE C-II - Quicker Stars

1-16 As A-II above.

FIGURE D-I - Cifra and Quick Rida Steps

Join hands in a circle in "V" pos.

1-6 Six Cinegés Steps starting with R ft (moving sdwd R, sdwd L, fwd, bkwd, sdwd R, sdwd L).

7-12 Changing hands to Back Chain pos, eleven and 1/2 Quick Rida Steps (R) starting and ending with R ft crossing in front of L (cts 1,&, . . . 12), pause (ct &).

FIGURE D-II

Join hands in a circle in "V" pos.

1-12 As D-1 above, reversing direction and ftwork.

(Variation for meas 9-12: Beginning with the 5th Quick Rida Step, ptrs turn CCW in Reverse Turn pos and, at the very end (ct 2 of meas 12), jump down on both ft in a deep knee bend or squat and shout "hey!")

Presented by Csaba Pálfi

Dance description by Rickey Holden and Csaba Pálfi